

## FINE PAINTINGS TO BE SOLD.

DEALERS' COLLECTIONS SHOW SOME NOTABLE WORKS

From the Galleries of Dowdeswell & Dowdeswell and T. J. Blakelee—The display as a whole far above the average of collections thus made up.

In the American Art Galleries are 101 paintings, the property of two New York art firms, which are to be sold at auction in Mendelssohn Hall on Thursday and Friday evenings of this week. Until then they will remain on free exhibition in the galleries at Madison Square. The pictures belong to the Messrs. Dowdeswell & Dowdeswell and T. J. Blakelee.

The Messrs. Dowdeswell, who have had a branch establishment in this city for a few years past, are closing up their New York place and returning to London. Mr. Blakelee is repeating a practice he has indulged in several times before, offering a considerable number of his importations at auction at the season's end, to leave himself free to make fresh purchases in his coming summer abroad.

But there is a difference between Mr. Blakelee's present and previous offerings, as there is between the combined collections now exhibited and the usual aggregations of canvases put up at auction as dealers' closing out sales. In both instances the present displays show improvement.

There are few bad pictures, and reality is not put at the accustomed tax by a galaxy of dazzling attributions. The scheme of the classifications is explained by the catalogue, Frank D. Millet, in a prefatory note, in which he recounts difficulties encountered in settling the authorship of a few of the paintings, although the great majority of them have been absolutely identified as the work of the masters to whom they are ascribed.

It is well known, he says, "that some of the famous artists of the past rarely signed their canvases, and frequently there is a difference of opinion about pictures which are claimed to have been painted by certain men. The authenticity of such works can only be settled by records of origin in some cases, by the establishment of original ownership in others and by the testimony of experts. In this joint collection the attribution of authorship has been made in the manner above mentioned."

So, to take one instance, we have a worthy painting entitled "Portrait of Francis Howard, Duchess of Richmond," ascribed to "School of Van Dyck," which in many a sale with a less circumspect catalogue would have figured as Van Dyck's work without a question. It is not so long since there was offered and sold a "Van Dyck" portrait of a Duke who was non-existent until long after Van Dyck ceased to breathe. So there is improvement.

But it is not necessary to select a negative virtue. There are some paintings in these collections which offer interesting inducements in works of the Georgian painters of Great Britain, together with canvases by European painters of both earlier and later date, and here and there the work of an American.

As an art exhibition the show presents nothing notable to inscribe itself indelibly on the memory, but as the display of a high class dealer's gallery it offers the attractions of its kind, with the added lure of a public, competitive sale.

There is something of a treat in store for spectators unfamiliar with the seventeenth century painter, Jacques Blanchard, in the canvas (71) by him, "Venus and Adonis." In the flesh tones of the goddess, the "quality" of the nude figure of the Queen of Love, who reclines on one elbow with back to the spectator, there is a force and compelling charm that makes the canvas a welcome revelation of a painter not often figuring in sales.

By Romney there is a vigorous "Portrait of the Hon. James Shelton," full of color and character; by Reynolds two agreeable if not commanding portraits of "Miss Franks" and "Miss Morris" by Lawrence, and "The Countess of Warwick," a fine portrait of the "Countess of Warwick," by Van Loo a characteristic portrait of a ripe beauty, "Princess de Talleyrand," in fetching pose; by Gainsborough a truly interesting landscape, "The Market Cart," perhaps the forerunner of a similar composition in the National Gallery.

A portrait of "Brooke Watson, Esq., Lord Mayor of London," by John Singleton Copley, takes an assured place in the exhibition, and another American canvas, "The Sorcerer," a small nude by T. W. Derringer, by the late Edwin Lord Weeks.

There are two most likeable Guards, a "Street Scene," and "Portrait of a Cavalier, Duke's Palace." Others to be mentioned are a landscape by Richet from last year's Salon; one of several Canaletto's; a Gérôme, not important, but eloquent of the artist's "Peacock and Poultry in a Park," an able canvas by Houdoucoeter; "River in France," by Thaulow; "Domestic Cares," by E. Peters, and "The Palace of the Rajah," by the late Edwin Lord Weeks.

**GOT THE WRONG MILLER.**  
Some Other Miller's Wife Hates Him to Court on an Abandonment Charge.  
Mrs. Elizabeth Miller of 157 West Forty-seventh street, hale Frederick Miller of Sixty-seventh street and First avenue to the West Side court yesterday on an abandonment charge. When he got there he found that he wasn't the man she wanted.

Mrs. Miller said that her husband had left her some months ago. She got a warrant for his arrest, but it was not served because she could not find him. She said she recently learned that a man named Frederick Miller was working in a bottling establishment on First avenue. Her husband was a bottle maker, and she thought the man she told the police she wanted him arrested.

Miller had a smile on his face when he was called before Magistrate Zeller yesterday. "I don't know what the lady wants with me," he said. "You don't?" said the Court. "You will learn," she says you deserted her. "Mrs. Miller was dazed. 'That is not the man,' Judge," she stammered. "I never saw him in my life." Mrs. Miller is now seeking the one she does want.

**SPEEDY EX-MAGISTRATE FINED.**  
Schumacher of Queens Didn't Know the Automobile Laws and Gave Up \$2.  
Gustav Schumacher, a former police justice of Queens, was arraigned in the Yorkville police court yesterday charged with running an automobile in Central Park at the rate of sixteen miles an hour. "I understand that you were a Judge over in Queens," said the magistrate, "and you would fine me \$15 or \$20, as you used to do to bicyclists." "I don't think so," said the ex-Judge. "Well, I'll observe the judicial amenities and fine you only \$2," announced the Magistrate. The ex-Judge paid.

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## IN SOCIETY.

Mr. and Mrs. Alfred Gwynne Vanderbilt and Mr. and Mrs. Reginald C. Vanderbilt are entertaining small Easter parties of friends at their country place near Newport. James Henry Smith has a gay party with him at his Tuxedo cottage. In the party are Mr. and Mrs. W. Rhineland Stewart and Mr. and Mrs. J. Norman de B. Whitehouse. Mr. and Mrs. George J. Gould have one of the biggest of the Easter house parties at Georgian Court, Lakewood.

Ernest Rudolph Gunther of 1 East Forty-first street will give a dinner to-morrow night in honor of Mr. and Mrs. W. Livingston Bruen. Mr. and Mrs. James A. Burden will also entertain a number of friends at dinner. Mr. and Mrs. Levi Candee Weir of 28 East Fifty-seventh street will give one of the Tuesday afternoon teas at the ladies' annex of the Metropolitan Club.

Ernest Iselin and his friends who will attend him at his wedding with Miss Polly Wheeler on Wednesday, including the Messrs. Munson Morris, Bradish Johnson, Alfred G. Vanderbilt, Robert Golet and others, welcomed Easter Sunday at the Knickerbocker Club, of which he is a governor, the bachelor dinner being a late affair. The bride, who will have no attendant, with the exception of her maid of honor, Miss Alice Babcock, has received many valuable gifts. In adopting the religion of her future husband, the Roman Catholic, she has followed in the footsteps of her only sister, Princess Serge Belosselskaya-Belozersky, who has joined the Russian Church since her marriage ten years ago.

Their son and his bride will go to France for their honeymoon. Miss Whitaker was practically brought up in Paris and Biarritz. She has been going about for several seasons and came over with her mother from her recent foreign trip last October. Miss Elsie Whelan, Robert Golet's fiancée, is coming over for the wedding.

Miss Adelaide Randolph became a member of the household of her grandmother, Mrs. May, in Washington, immediately after the death of her stepfather, William C. Whitney. She will shortly sail for Europe with her aunt, Mrs. Carrie May Wright, who has planned a six months' stay for the benefit of the health of her son Julian.

Mr. and Mrs. Charles Scribner of 12 East Thirty-eighth street gave a dinner last night. Their guests included the bride attendants of their daughter, Miss Louise Scribner, and George R. D. Schieffelin, who are to be married on Tuesday afternoon in St. Bartholomew's Church. These were the Misses Dorothy Schieffelin, Adeline Havemeyer, Ethel J. Rockefeller, Louise A. Peters, Louise Davis Van Beuren, Annie R. Tinker, the Messrs. William Brock Shoemaker, Sidney G. DeKay, Ashton de Forster, Edward L. Tinker, William S. Grosbeck Fowler, Robert M. Oliphant, Jr., and Charles A. Dana. After the dinner there was a bridal rehearsal.

The Schieffelin-Scribner and Burden-Trombly are to be the two smartest wedding parties of the season.

dings of the Easter season as to all appointments. George R. D. Schieffelin, the bridegroom, gave his bachelor dinner at Sherry's on Saturday night, March 28. His sister, Mrs. Bower Lemay, arrived from England on the Lucania yesterday. This is her first visit since her marriage in London a few years ago, and she is staying with her parents, Mr. and Mrs. George R. Schieffelin.

One of the Saturday weddings will be that of Miss Louise S. Beales and Mr. Gilbert Wilson, which will take place at 87 East Sixty-seventh street, the home of the bride's brother-in-law and sister, Mr. and Mrs. J. Rich Steers. The bride is the youngest daughter of the late Mr. and Mrs. James A. G. Beales and a granddaughter of the late Eugene Kelly. The ceremony will be performed at 12:30 o'clock by Father McKinnon, S. J., who has married in turn all of the family. Miss Frances Becher of Great Neck, L. I., will attend Miss Beales as maid of honor. Charles Diaz will assist the bridegroom as best man and the Messrs. de Sota and Charles Beales, brothers of the bride, and Arthur Osborn and Benjamin Kaiser will be ushers. Six nieces and two nephews of the bride will hold the ribbons.

At the marriage of Miss Elizabeth Cooke Fitch, daughter of Mr. and Mrs. Ashbel P. Fitch, to Mr. Harold Webster Ostry of Providence, R. I., which is to take place at the residence of the bride's parents, 16 East Eighty-third street, April 19, the bridemaids will be Miss Beale Warner Bailey, Miss Helen Ostry, a sister of the bridegroom, and Miss Doris Fitch, a sister of the bride. Mr. Ostry will have as his best man his brother, Erving C. Ostry, and the ushers will be William J. McKinnon, Jr., of Providence, William P. Chapin, Jr., of Providence, Ralph G. Ostry and Raymond E. Ostry of Providence, brothers of the bridegroom, Morton Cross Fitch and Littleton Fitch, brothers of the bride. A small reception will follow.

There are two bachelor dinners for the night of Saturday week, April 16, and both are to be given at Delmonico's. One will be that of Francis P. Palmer, whose wedding with Miss Isabel W. Fowler will take place at St. James' Church on April 2. The other, that of John Grenville Bates, who is to wed Miss Anita T. Boulton, at Calvary Church, on April 23.

Mrs. Frederic Nelson, who is passing Easter with her son-in-law and daughter, Mr. and Mrs. Reginald C. Vanderbilt, at Newport, and her brother, Frederic Gebhardt, will sail for Europe in a few days. Mrs. Nelson's son and his wife, Mr. and Mrs. John Nelson, who are now in Italy, Mrs. Richard Gambrell, who sails next Saturday, will return for the Newport season. Mrs. W. F. Douglas and her daughter, Miss Sybil Douglas, are among those who will sail on Wednesday for Europe.

Gossip about Miss Isabel Cameron is that she is to go on the stage. Some of the chatterers are sure that she has completed her arrangements with a manager. She and her elder sister, Miss Margaret Cameron, will return from England late in July. Miss Cameron is the youngest daughter of the late Sir Roderick Cameron.

Mrs. Aster has continued her opera season

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Special values in EXTRA LARGE TABLE CLOTHS, suitable for dinner or banquet, 3x3 yds., 3½x3½ yds., 4x4 yds., for square or round tables; also cloths for oval or oblong tables, from 4 yds. to 8 yds. long in handsome designs.

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Black cobweb lisle, with double tops.

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Good quality black and colored taffeta silk, \$3.00 and up.

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begin at the Metropolitan at Covent Garden, where her friends, Mrs. Mackay, Mrs. Leigh, Mrs. Bradley Martin and others have been called, owing to the death of Mr. Harrison's father, Burton N. Harrison. Mrs. Harrison's sister, Miss Crocker, has been with her at the capital this winter.

None but the immediate relatives of the bride and bridegroom will be present at the marriage of Miss Martha Johnston to W. De Lancey Kountze, which is to be celebrated at Macon, Ga., on April 9. Only a few of the relatives will be present at the ceremony, and no invitations have been sent out. The couple will go abroad on a wedding trip immediately after the wedding and will return later to the house at 41 East Fifty-first street, which they have purchased. The bride will be near a number of relatives, including Mr. and Mrs. R. T. Wilson and Mr. and Mrs. Cornelius Vanderbilt.

Though the date of the wedding of Miss Albertina Winthrop and J. H. Van Roijen, Chargé d'Affaires of the Netherlands Legation, is not settled, there is a talk now of its taking place early in May.

Cards issued here for the Easter Monday

Formal announcement is made of the

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WOMEN'S NECKWEAR, PARASOLS.

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Work and Card Tables; Chairs, High

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Sale commences Monday, April 4, at 2:30 P.M. JOHN FELL O'BRIEN, Auctioneer.

engagement of Miss Pauline Estelle Lowrie daughter of Mr. and Mrs. George H. Lowrie of Park Hill, Yonkers, to Henry Hagan Burdick of New York.

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